

Gesture Figure Drawing

Lead Teacher: Cassidy Sullivan

Course: Art

Grade Level: 5

Number of Students: around 20 per class

LESSON OVERVIEW (RATIONALE)

For this lesson, students are introduced to the studio practice of gestural figure drawing, and its connection to emotions, movement, and fluidity. This lesson will not only replicate studio culture, but will get students out of their seat, moving around the classroom, and engaged to be a part of both the modeling and artmaking. This lesson begins by introducing students to gesture drawings and the human body. We go over how the body can be broken up into basic shapes, then slowly begin to practice. Student volunteers model poses from pop culture and interests while the class carefully observes and draws them.

ESSENTIAL QUESTIONS:

- How can the human body be broken up into basic shapes?
- What is the importance in gesture drawings?
- How do various artists use gesture drawing in their final artwork?

LEARNER OBJECTIVES/OUTCOMES

- Students create gesture figure drawings sketches that show fundamental knowledge of this process.
- Students learn when and why to use this drawing techniques.
- Students are exposed to contemporary artists that use gesture styled figure drawing within their artwork.

NATIONAL ART STANDARDS

- VA:Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice

PENNSYLVANIA DEPARTMENT OF EDUCATION STANDARDS

- 9.1.5E: Know and demonstrate how arts can communicate experiences, stories, or emotions through the production of works in the arts

ART / ARTIST(S) OF RELEVANCE:

Derek Overfield



Rick Nederlof



PREREQUISITES:

- Students have experience observing and drawing their surroundings
- Students know some basic names for body parts

INTERDISCIPLINARY CONNECTIONS:

- **Anatomy:** Students learn about and use vocabulary of basic anatomy when learning about and creating their figure drawings.
- **Language arts:** Student read PowerPoint containing relevant information

MATERIALS NEEDED FOR LESSON

- Scratch paper (around 5 sheets per student)
- Crayon
- Computer / projector (for Slideshow)

TEACHER ACTIONS / EXPECTED LEARNER ACTIONS

DAY 1	
Time	Teacher Actions
5 min	Pass out materials: paper and crayons (or paint) Introduce topic: gestural figure drawing <ul style="list-style-type: none">• What is figure drawing?• What is gesture figure drawing?• Why is this important to learn about?
5 min	Teach about gesture figure drawing and how to do it <ul style="list-style-type: none">• Show examples• Talk about proportions• “circles and hotdogs”• Joints• Use my body to explain
15 min	Ask for student volunteers to “model” for the class <ul style="list-style-type: none">• Ask them to think of a pose ahead of time: (can do poses from popular culture)• Students practice making quick, gestural figure sketches of their classmates• Students model for around 2-3 minutes a piece• Walk around and give tips throughout the class to help students grow
5 min	Closure <ul style="list-style-type: none">• How did you like this style of drawing?• When will you use this in the future?

ASSESSMENT

- Students were informally assessed according to their behavior and participation for this drawing day.