

# Identity Animals

# Intro Activity

- In your sketchbook or on a scratch piece of paper, draw your favorite animal doing one of your favorite activities!

# Project Overview

- Using learned value techniques, we will be creating animals that represent our identities in some form.



# Native American “Spirit Animal” Misconceptions

- The “Spirit Animal”
  - Overused term in our society that does not accurately reflect Native American culture
  - Not every Indigenous group believed in spirit animals
    - Indigenous cultures that do honor spirit animals have deep rituals and traditions that serve a very specific function within their belief system
    - Can be seen as offensive to use in other contexts
- Animal imagery can be used to share family, group, and personal stories





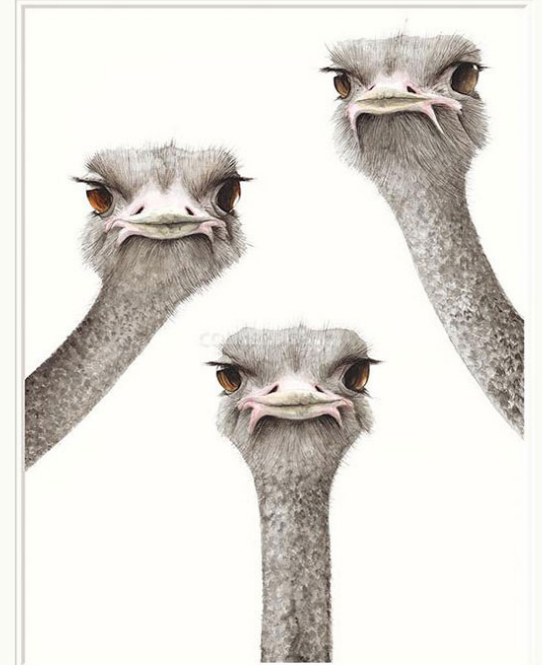
# Our connections to the animal world

- Striking similarities between us and other animal species
- Shifting our perception of animals to become more harmonious with them and protect them
  - Every day, up to 150 species are lost
  - 30-50% of all species expected to go extinct by 2050



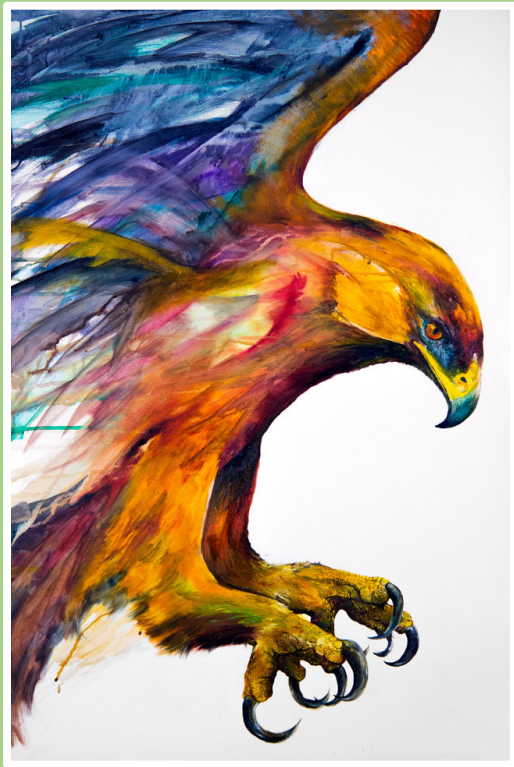
# Dominique Salm

- Sees the human side in animals, such as the way they make you laugh or sympathize with them





# Marc Allante



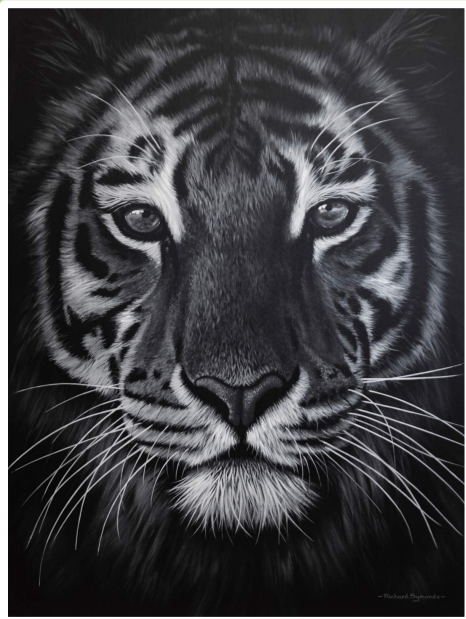


# Carol Gillan



# Richard Symonds

- Commitment to wildlife by raising large sums of money and awareness through the sale and auction of his art



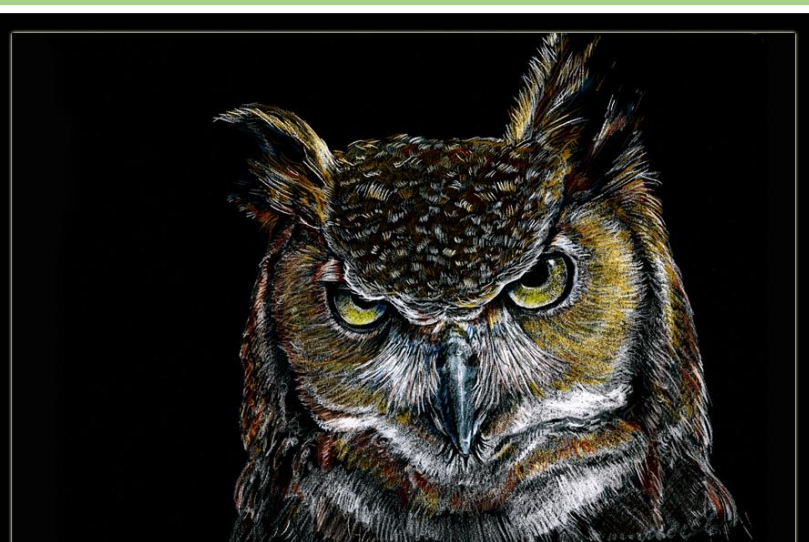
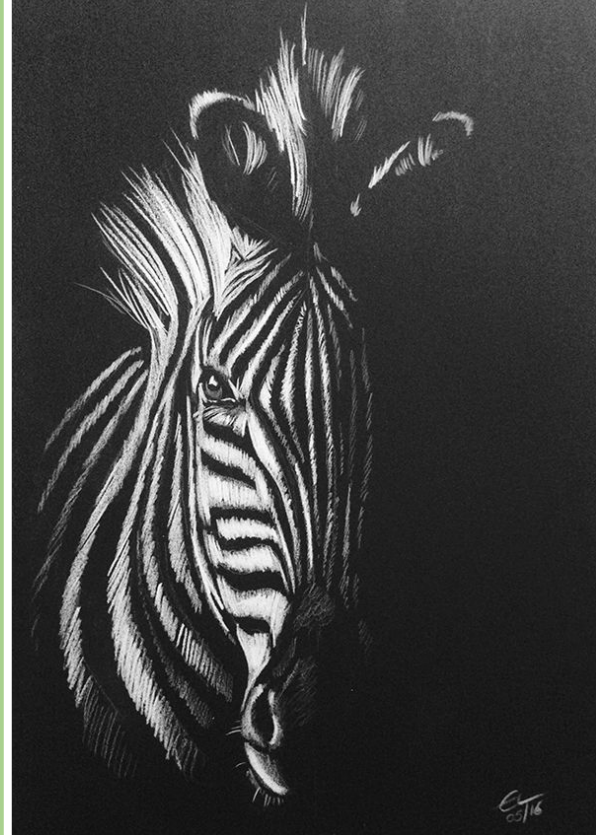
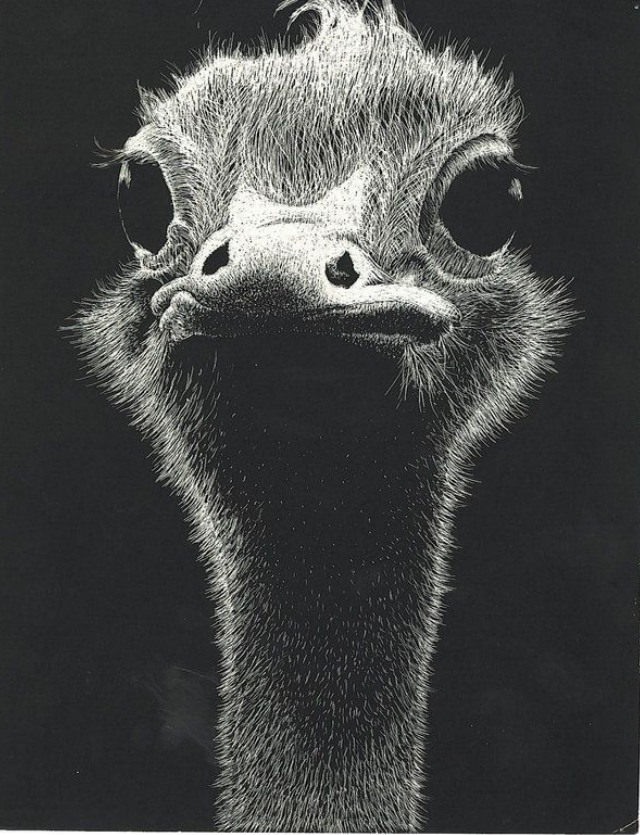


# Project Criteria

- Choose an animal you connect with through some part(s) of your identity
- Create a drawing on black paper with your white colored pencil and additional emphasis color(s) that uses taught value techniques
- Include element(s) that connect to your personal identity through the use of color / potential background elements

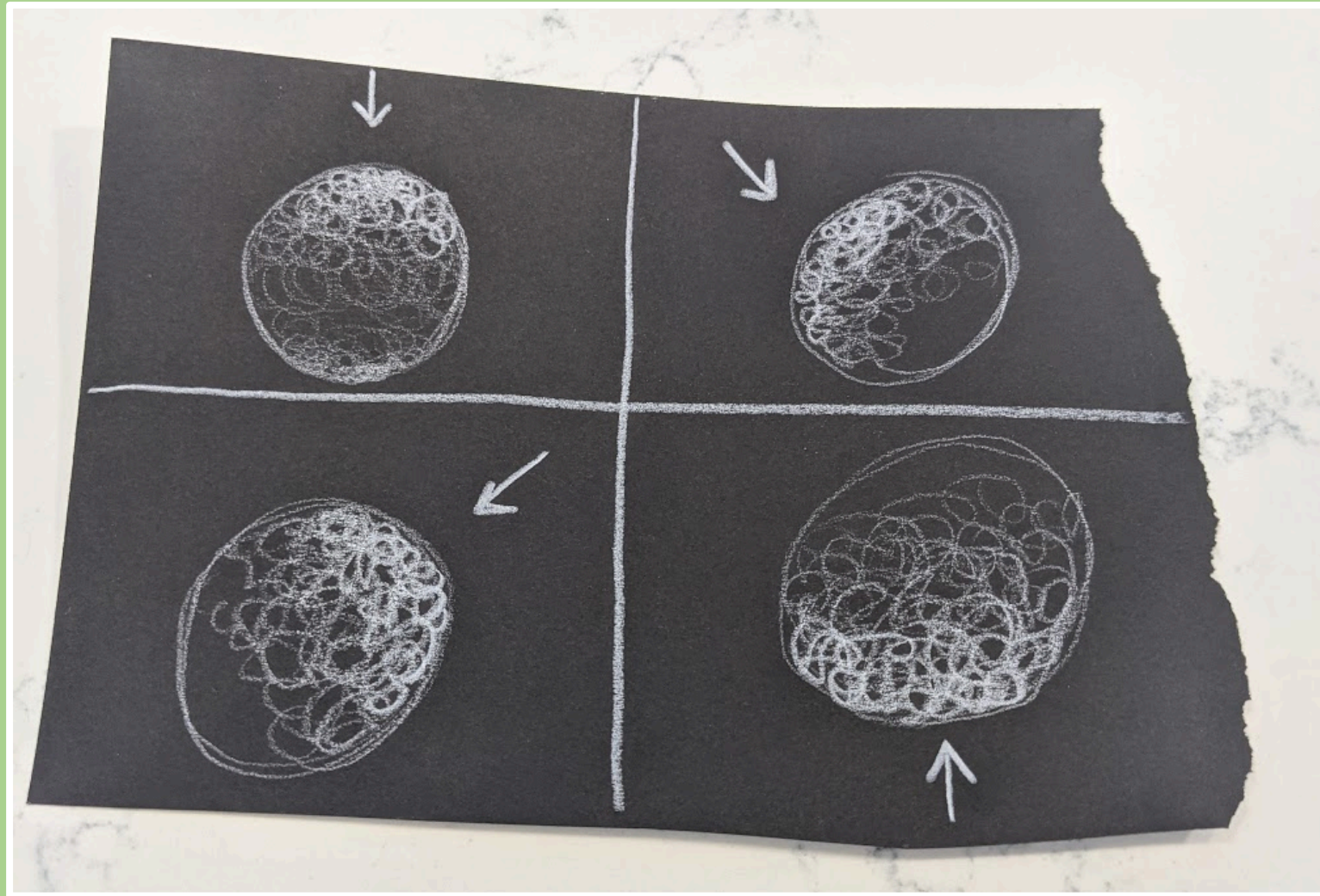








# Light Source Chart



# 2/18 Opener

- In your sketchbook, combine two animals together to create one new creature!

